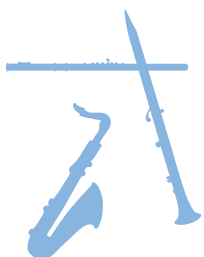


## Scott Shachter

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**INSTRUMENTS:** Piccolo, flute, alto and bass flutes, bansuri flutes, Eb, A and Bb clarinets, bass clarinet, soprano, alto, tenor and baritone saxophones, soprano and alto recorders. I specialize in a variety of styles—classical, jazz, R&B.

**BROADWAY SHOWS (AS A REGULAR):** *White Christmas* (2009), *Pal Joey* (2008–2009), *Assassins* (2004), *42nd Street* (2002–2004), *Tom Sawyer* (2001), *Jesus Christ Superstar* (2000), *High Society* (1998), *Dream* (1997), *State Fair* (1996), *Romance/Romance* (1988–1989). I was also contracted for *Busker Alley* (1995), though the show never opened.

**BROADWAY SHOWS (COVERING EXTENDED LEAVES):** *Sister Act* (2012), *Cabaret* (2000), *The Scarlet Pimpernel* (1999).

**BROADWAY SHOWS (AS A REGULAR SUB):** *Pippin*, *Kinky Boots*, *Cinderella*, *Nice Work If You Can Get It*, *Porgy and Bess*, *Annie*, *On a Clear Day* (STARRING HARRY CONNICK), *Anything Goes* (STARRING SUTTON FOSTER), *Billy Elliot*, *How to Succeed in Business*, *Chicago*, *Sister Act*, *Memphis*, *Scottsboro Boys*, *Women on the Verge*, *Promises/Promises*, *La Cage Aux Folles*, *Guys and Dolls* (STARRING OLIVER PLATT), *Gypsy* (STARRING PATTI LUPONE), *Curtains*, *The Color Purple*, *A Chorus Line*, *110 in the Shade*, *Drowsy Chaperone*, *Dirty Rotten Scoundrels*, *The Producers*, *Pajama Game*, *Phantom*, *Chitty Chitty Bang Bang*, *Sweet Charity*, *Thoroughly Modern Millie*, *Oklahoma*, *Beauty and the Beast*, *Urinetown*, *Kiss Me Kate*, *Music Man*, *Follies*, *Seussical*, *Cabaret*, *Miss Saigon*, *The Scarlet Pimpernel*, *Fosse*, *Cats*, *Sound of Music*, *Titanic*, *Sideshow, 1776*, *A Funny Thing Happened on the Way to the Forum*, *Sunset Boulevard*, *Victor/Victoria*, *Big*, *Showboat*, *Crazy for You*, *Saturday Night Fever*, *Blood Brothers*, *A Christmas Carol* (MADISON SQUARE GARDEN).

**LINCOLN CENTER SHOW:** *The Glorious Ones* (2007), Solo reed chair—piccolo, flute, Eb clarinet, clarinet and alto recorder.

**CITY CENTER "ENCORES" PRODUCTION:** *Superman* (2013), *Where's Charley?* (2011).

**PERFORMED WITH:** *American Symphony*, *New York Pops*, *Knickerbocker Chamber Orchestra*, *Charleston Symphony*, *Hudson Valley Philharmonic*, *Greenwich Symphony*, *Gotham Wind Symphony*, *Naumburg Orchestra*, *Goldman Band*, *Seuffert Band*, *Westchester Jazz Orchestra*, *Nelson Riddle Orchestra*, *Adventures in Jazz Orchestra*, *Phil Woods*, *Dizzy Gillespie*, *John Pizzarelli*, *Manhattan Transfer*, *The Temptations*, *Elaine Stritch*, *Sutton Foster*, *Donna Summer*, *Gladys Knight*, *Chita Rivera*, *Broadway on Broadway*, and over 700 shows for the *Radio City Christmas Spectacular*.

**RECORDINGS:** BROADWAY CAST ALBUMS—*Gypsy* (STARRING PATTI LUPONE), *How the Grinch Stole Christmas*, *The Glorious Ones*, *Assassins*, *High Society*, *State Fair*, *Romance/Romance*. GOTHAM WIND SYMPHONY ALBUMS—*New Year/New Music*, *American Gotham*, *Music for Children*. SUTTON FOSTER: *Wish* (UNCREDITED, THOUGH PLAYING REED I—FLUTE, ALTO FLUTE, ALTO SAX). ALBUMS WITH FOLKSINGER DAVID ROTH: *Rising in Love*, *Digging Through My Closet*, *Another Side of David Roth*. JAZZ BANDLEADER TED BLUMENTHAL: *The Adventures in Jazz Orchestra*. Folksinger DEAN FRIEDMAN: *Squirrels in the Attic*. CONTEMPORARY WIND MUSIC—*Nobles of the Mystic Shrine: Frantic Antics*.

**FILM AND TV:** *Lucky Stiff* (SOUNDTRACK)—STARRING JASON ALEXANDER. *So Shoot Me*—ELAINE STRITCH DOCUMENTARY (ISOTOPE FILMS). *Late Night with Jimmy Fallon*—*Porgy and Bess*. *The View*—WITH PATTI LUPONE. *Resistance: From Broadway With Love*—PBS, *Untold Stories of Jewish Partisans* (SOUNDTRACK)—PBS DOCUMENTARY. *Romance/Romance*—A&E PRODUCTIONS. *Big* (BIG BAND SCENE)—STARRING TOM HANKS. *New Year's Eve with Guy Lombardo*—PBS.

**NATIONAL TOURS:** *Starlight Express* (1989–1991), *Music of Andrew Lloyd Webber* (1992), *Cats* (1994).

**TEACHERS:** Clarinet—Ron Reuben (*Philadelphia Orchestra*). Flute—Keith Underwood, Harvey Estrin, Kenneth Scutt (*Philadelphia Orchestra*), Andrew Sterman (*Philip Glass Ensemble*). Saxophones—Doug Masek (Los Angeles), Larry McKenna (Philadelphia).

**FORMAL EDUCATION:** Master of Arts/saxophone, summa cum laude, California State University, Northridge (1980–1982—Lead alto in the “A” Band—first prize, Berkeley Jazz Festival, 1982.) Bachelor of Science, clarinet/music education, magna cum laude, Temple University (1976–1980—Lead alto in the jazz ensemble, 1977–1980).